

Disney • PIXAR

THE INCREDIBLES

BOOM
KIDS!

10

2010
\$2.99
COVER A



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THE INCREDIBLES



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COVER B
BOOM
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PREVIOUSLY, IN THE INCREDIBLES...

MR. INCREDIBLE, DASH, and FROZONE are on the trail of a mystery thief that has broken into DOC SUNBRIGHT's lab! Unbeknownst to the trio, the perpetrator was actually VIOLET, who staged the break-in to sneak out a teleportation unit! Meanwhile, MRS. INCREDIBLE is halfway around the world, forced to work with MIRAGE to track down Bob's old enemy XEREK. After a pitched battle with Xerek's sky drones, Helen and Mirage find themselves at the mercy of BOMB VOYAGE! Back home, Violet activates the teleporter in order to see her long-distance boyfriend, XANDER...who appears in her room dressed in a variation of his mother's old super-villain costume...



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FRANCE.

(YOU AMERICANS
ARE ALWAYS SO
HEADSTRONG...
SO FOOLISH.)*

*TRANSLATED FROM
FRENCH-AARON

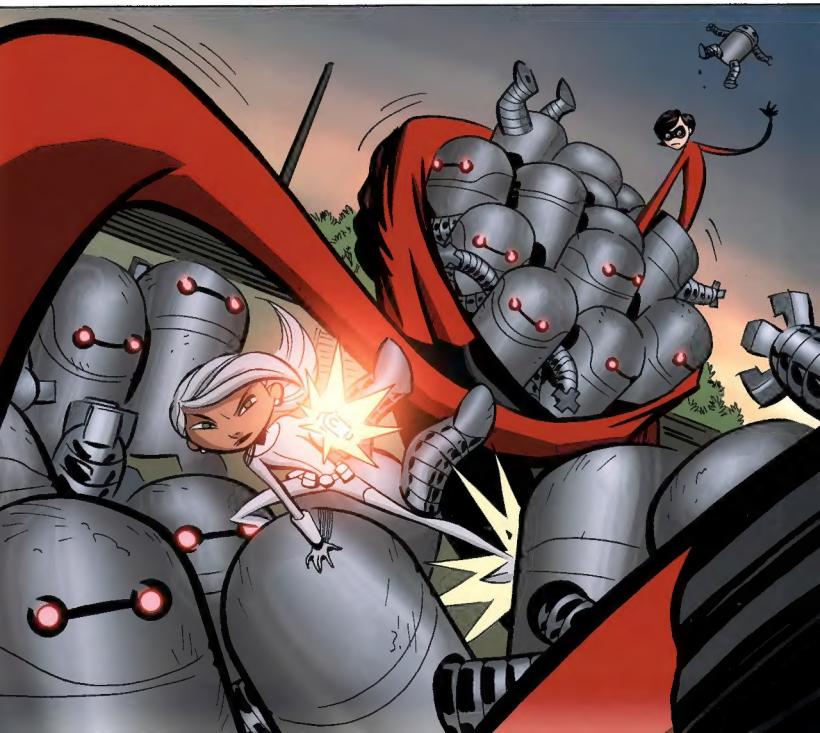
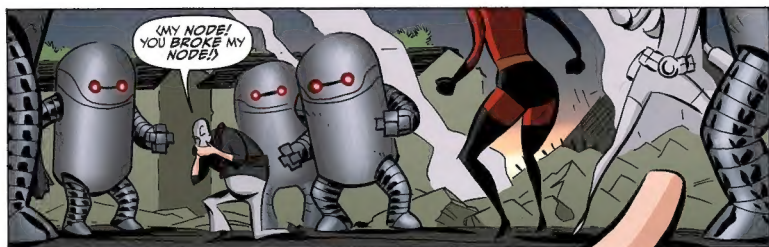
(AS IF OUR
INTELLIGENCE
OPERATIVES WERE
UNAWARE OF YOUR
INVESTIGATION.
HAH!)

HOW LONG
DOES THE FORCE
FIELD...?

JUST
A FEW MORE
SECONDS...

(XEREK
WILL BE SO
DISAPPOINTED YOU
WERE TO BE HIS
PRIZE. BUT I THINK
INSTEAD, THIS WILL
BE YOUR--

KRUNCH!







MEANWHILE...



ZZZORRP!

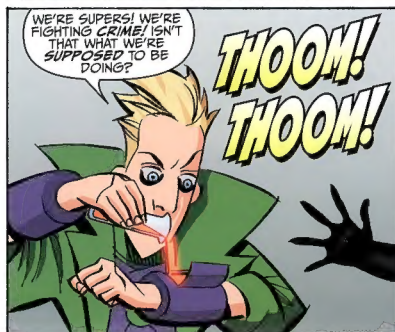
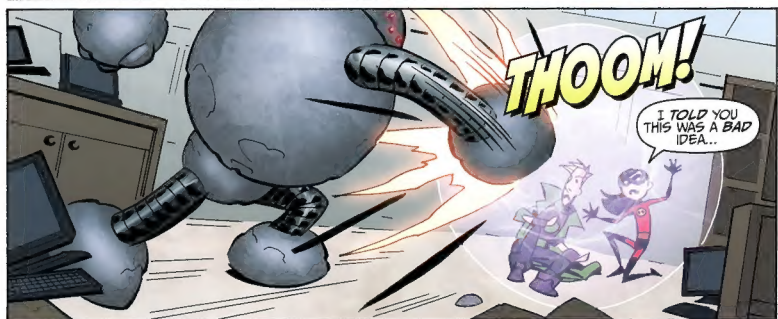
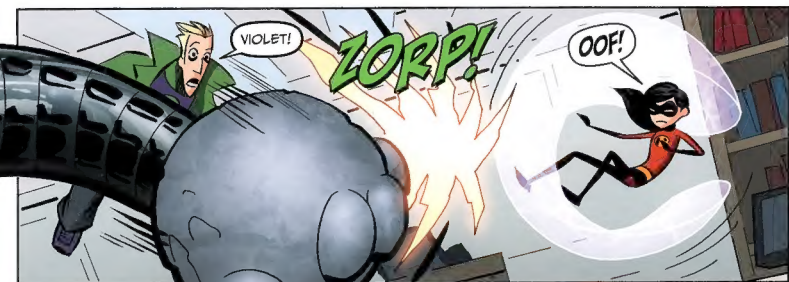
**THOOM!
THOOM!**

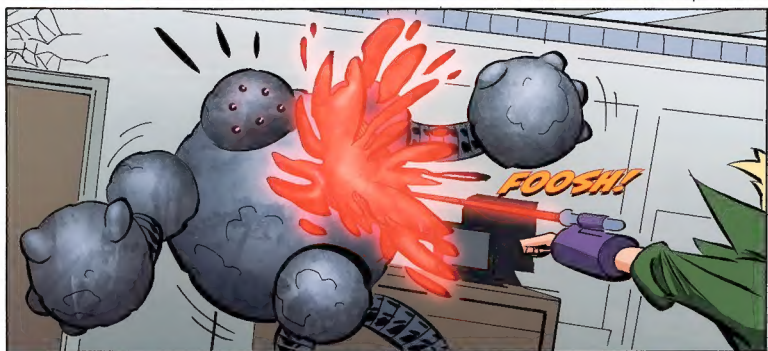
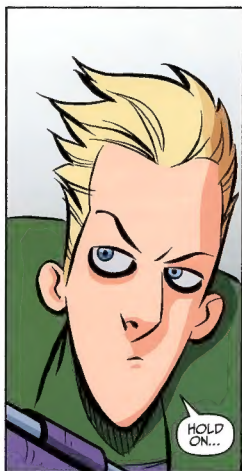
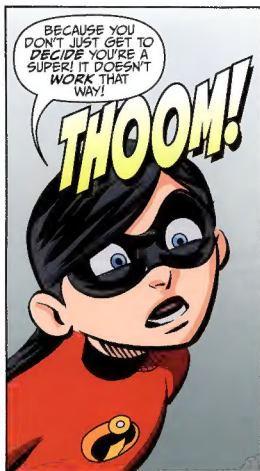
THOOM!

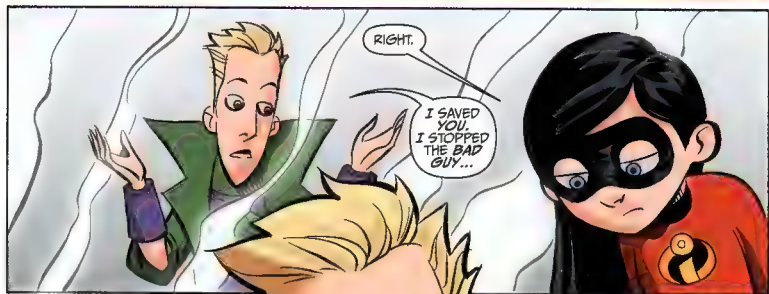
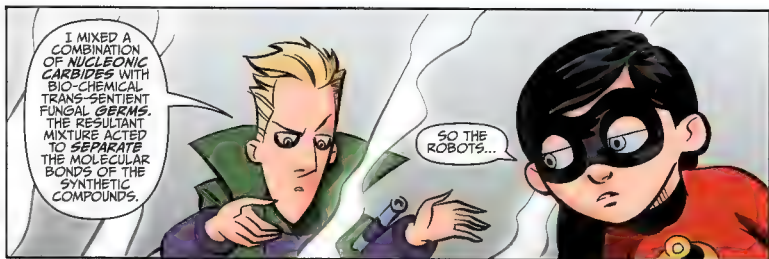
GO
LEFT! GO
LEFT!

I CAN'T
GO LEFT! THE
MAGNETS ARE TOO
POWERFUL!

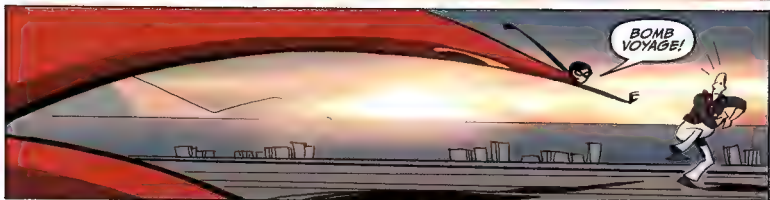
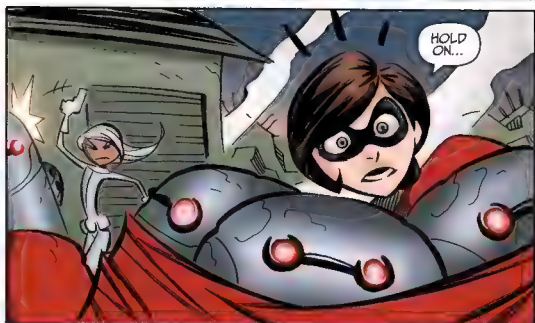
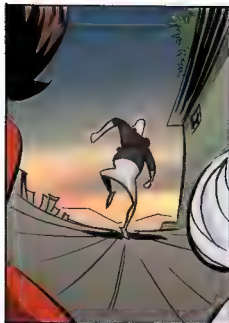
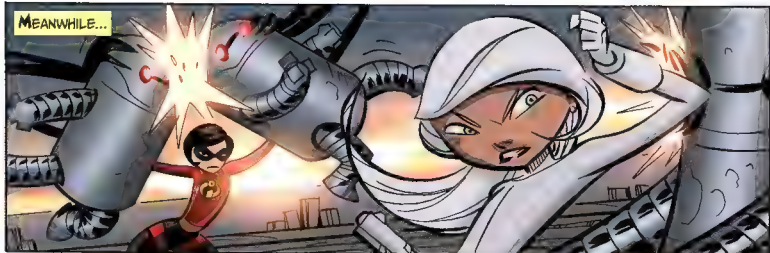


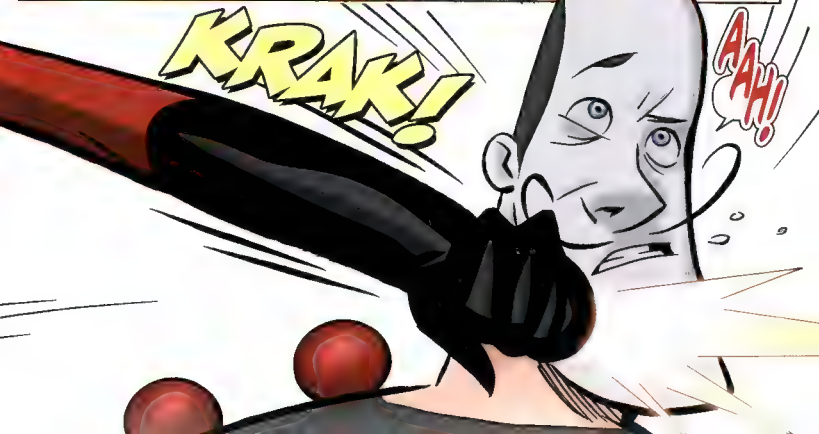
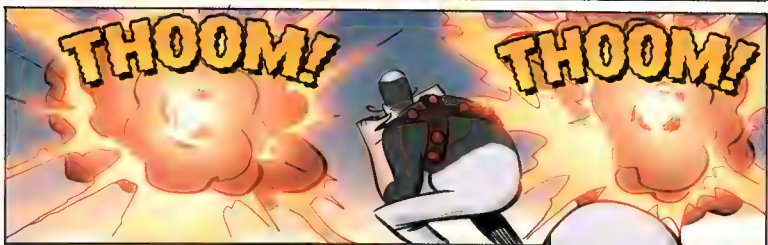
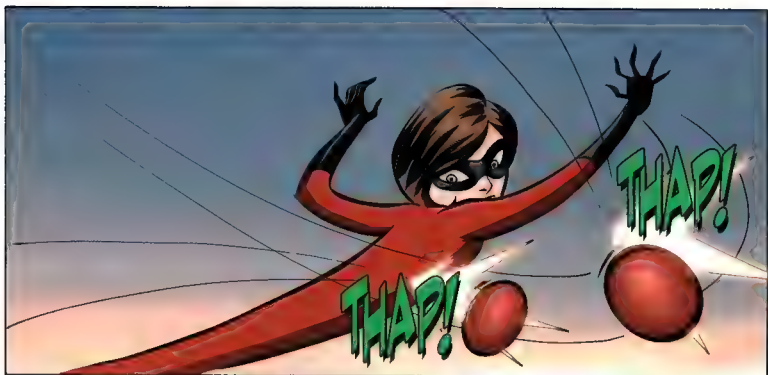


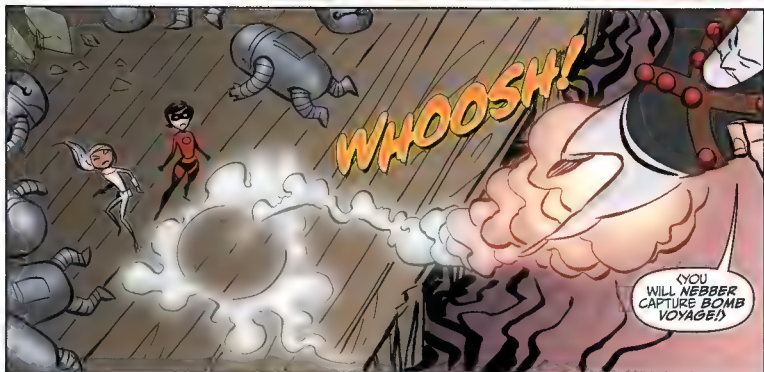
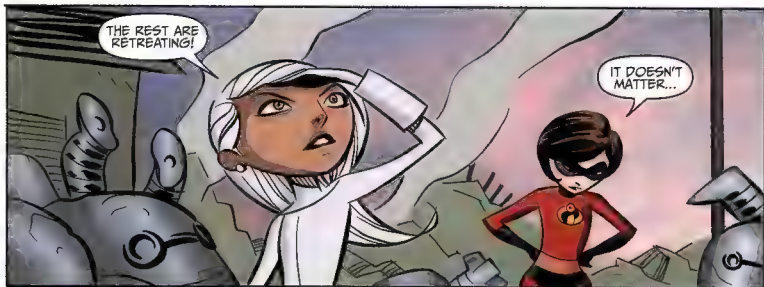




MEANWHILE...

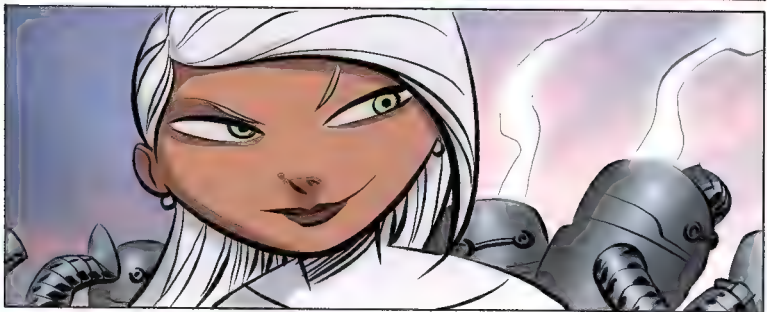
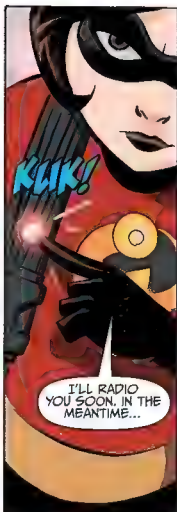








WE NEED
INFORMATION
AND WITH YOUR
CONTACT...
COMPROMISED...
HE'S OUR ONLY
LEAD.



MEANWHILE...

HOW
DO YOU
KNOW THIS IS
WHERE THE
ROBOT CAME
FROM?

DIDN'T YOU SEE
THE *RUST* ON THAT ROBOT?
THE WIRING HAD TO HAVE BEEN
EXPOSED TO *SALTY AIR*! SO IT
HAD TO HAVE COME FROM
SOMEWHERE AROUND
HERE.

IT SEEMED
AS IF IT WAS GATHERING
MATERIALS. MY GUESS IS
IT WAS BRINGING THEM
BACK HERE FOR
SOMETHING.

OKAY...
BUT WHY HERE
SPECIFICALLY?



TAKE A
LOOK.



OOOH...



FOOTPRINTS!
BUT HOW--

MY MOM
MADE THESE SO
SHE COULD FIGHT
YOUR MOM... Y'KNOW,
BEFORE SHE BECAME
A MONKEY. IT CAN
SEE INFRA-RED AND
ULTRA-VIOLET...

CHIMPANZEE.
YOUR MOM
GOT TURNED
INTO A CHIMP,
NOT A
MONKEY.



WHATEVER.
THE POINT IS, IT CAN
TRACK THE SOURCE
OF A *WIRELESS*
BROADCAST.

HEY!

WHAT?

YOU
CAN SEE ME
WHEN I'M
INVISIBLE!
THAT'S NOT
FAIR!



LOOK!
THE
DOORS!

I SEE
IT...



I...
LIVE...
AGAIN!



I THINK WE
MIGHT BE IN
TROUBLE.

MEANWHILE...

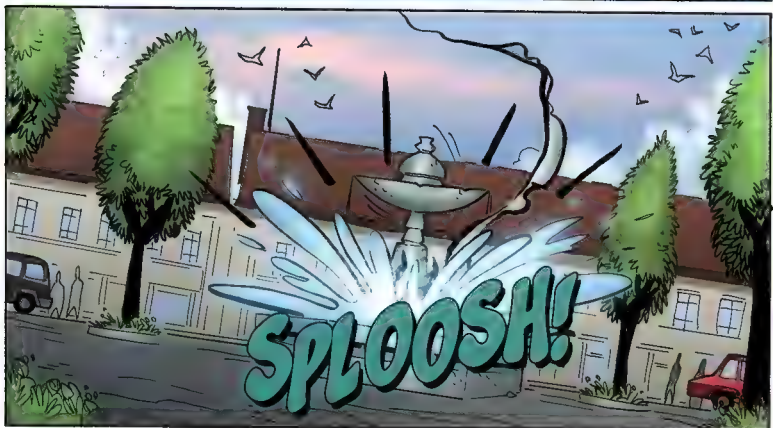
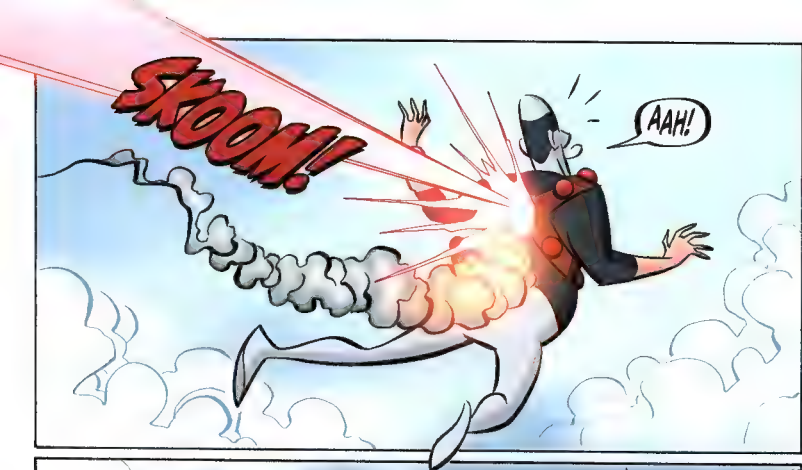
(OUR FORCES
HAVE BEEN
OBERWHELMED!
ELASTI-GIRL REMAINS
FREE! REQUESTING
IMMEDIATE---)

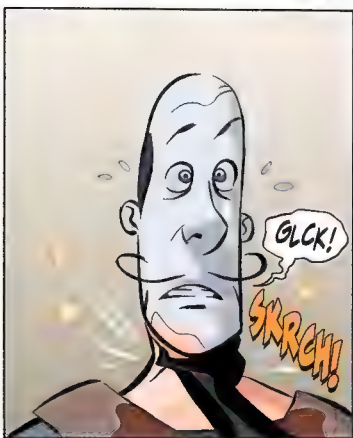
ZORP!

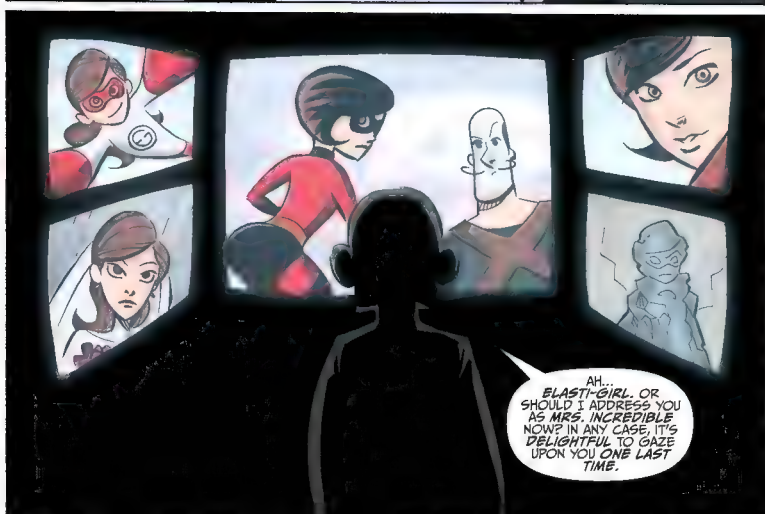
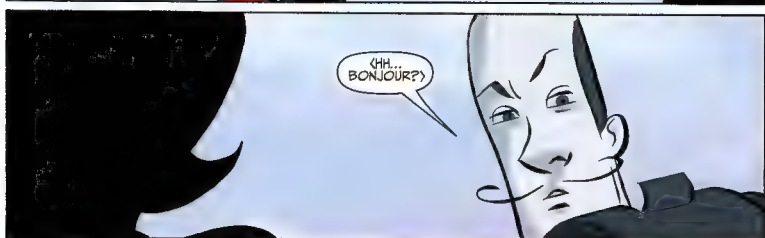
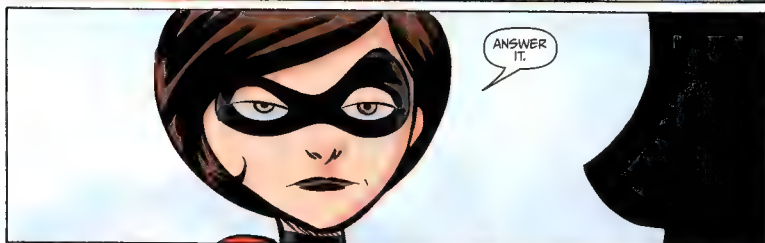
SACRE
BLEU!

GIVE IT
UP VOYAGE!
THERE'S NO
ESCAPE!

(SHE'S
CRAZY!
HELP ME!)

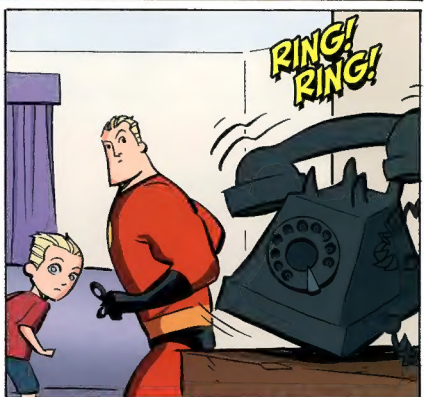
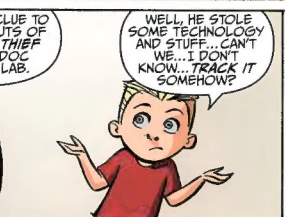
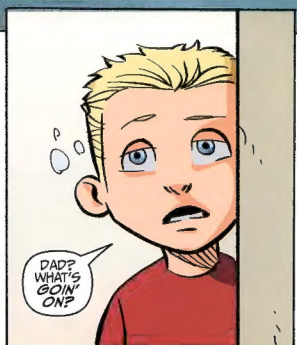
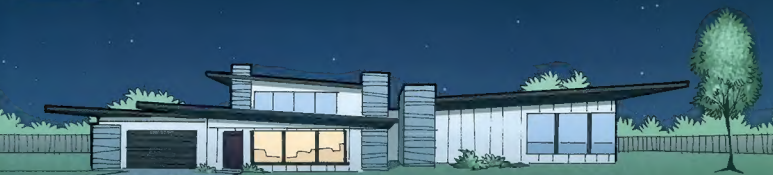


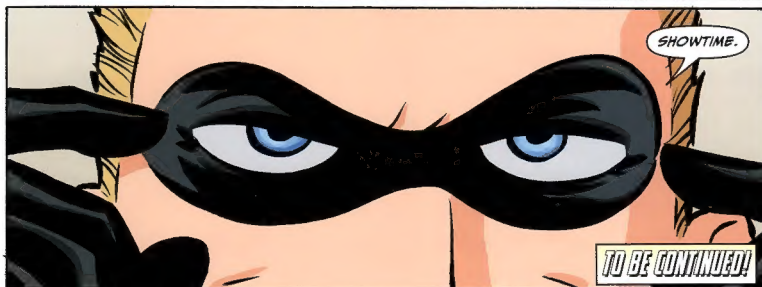






MEANWHILE...





IT'S TIME TO PUT ON MAKE-UP. IT'S TIME TO LIGHT THE LIGHTS

It's been a big year for BOOM Kids!

Since coming on as the Disney/Pixar editor, it's been my pleasure to oversee all of the amazing talent that we have working on our books, all dedicated to making the best kids comics on the market. We have Mark Waid, Landry Walker, Marcio Takara and Ramanda Takara on INCREDIBLES; Jesse Blaze Snider and Nathan Watson on TOY STORY; Alan J. Porter and Allen Gladfelter on CARS; J. Torres, Bryce Carlson and Morgan Luthi on WALL-E; and hardworking folks like Grace Randolph, Paul Benjamin, Patrick Storck and Amy Mebberson on our MUPPET CLASSICS. Then there's the unsung heroes of Digikore Studios, Andrew Dalhouse, Jake Myler, Rachelle Rosenberg, and Eric Cobain on colors; and letterers like Deron Bennett, Jose Macasocol Jr. and Troy Peteri toiling long into the night. We have modern masters like Andrea "Casty" Castellani and Giorgio Cavazzano gorgeously producing our Disney Standards titles. All of these dedicated and wonderful people work hard to bring

you the very best comics we possibly can, and I am amazed at how they never fail to improve their craft every single month.

And then there's Roger Langridge.

Roger is a cartoonist's cartoonist. What do I mean by that? It's simple. He's the writer/artist whose genius even awes the most talented in his field. Even Mark Waid, a legend in the comics industry (and I'm not just saying that because he's my boss... I swear!) can't help but geek out when Roger's latest issue comes in from the printer. Roger's work on THE MUPPET SHOW COMIC BOOK is consistently the easiest book that assistant editor Jason Long and I oversee, because every issue Roger turns in is perfection in 22 pages.

In April, Roger's work on THE MUPPET SHOW COMIC BOOK received an Eisner Award nomination for Best Humor Publication. When we contacted Roger to give him the good news, he accepted our congratulations

with the grace and humility which has defined him the entire time I've had the unbelievable honor of working with him. Not only is he a visionary that has wowed our entire industry... the man is a class act all the way.

This one's for you, Roger. Congratulations, You deserve it.

- Aaron Sparrow, Editor

Contact us at:

boomkids.com

or via snail mail at:

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ARTIST OF THE MONTH: JAMES SILVANI

How did you end up working with BOOM Kids?

Muppet artist Amy Mebberson had found my work online and forwarded my samples to his high editorness Aaron Sparrow. After getting the approval from the folks at Disney, I've been eating, sleeping and breathing puppets and ducks ever since.

Who's your favorite Muppet? Why?

It's hard to nail down one but I have a special place in my heart for the entire Electric Mayhem. I'll never forget that magical summer in college when my friends and I followed their tour.

You're drawing DARKWING DUCK, in stores next month; how does it feel to be bringing back the masked mallard?

I never thought I'd have so much fun drawing a comic book. All the action of drawing a superhero without having to deal with the annoying parts... like anatomy.

Any hints you can give fans about what DARKWING #1 holds in store?

My editor said if I gave away too much, he'd run me over with the Ratcatcher. But I can say writer Ian Brill has given me a great playground to work with.

Is there any particular Disney Pixar character you're dying to draw?

Outside of the Incredibles (Which, I'm sure is every comic-books artists' dream), I think it would be fun to take a crack at the world of Remy & Ratatouille. Not because I like to draw rats, I'm just looking forward to researching the food part.



-James Silvani